

presents...

SIR ANDRÁS SCHIFF | Piano

Friday, October 14, 2022 | 8pm

Herbst Theatre

Sir András Schiff's recital will include Classical and early-Romantic works by Mozart, Beethoven, and Schubert, with each selection to be introduced from the stage.

There will be a 15-minute intermission during the program.

Sir András Schiff is represented by Kirshbaum Associates Inc.
307 Seventh Avenue, Suite 506, New York, NY 10001 kirshbaumassociates.com

Sir András Schiff's recordings are available on the Decca/London, Teldec/Warner and ECM labels.

Bösendorfer 280VC concert grand piano provided by Yamaha Artist Services New York



ARTIST PROFILE

Sir András Schiff made his San Francisco Performances debut in April 1985. Tonight we celebrate his 25th appearance. “There are many things to marvel at in the playing of pianist András Schiff,” says the San Francisco Chronicle, and his many performances here over the years attest to his enduring popularity.

Sir András Schiff is world-renowned as pianist, conductor, pedagogue, and lecturer. He brings masterful and intellectual insights to his performances which have inspired audiences and critics alike. Born in Budapest, Hungary, in 1953, Sir András studied piano at the Liszt Ferenc Academy with Pal Kadosa, György Kurtág, and Ferenc Rados; and in London with George Malcolm.

He has performed cycles of complete Beethoven sonatas as well as projects including the complete works of J.S. Bach, Haydn, Schubert and Bartók, which con-

stitute an important part of his work. Having collaborated with the world’s leading orchestras and conductors, he now focuses primarily on solo recital, play-conducting appearances, and exclusive conducting projects. This season in North America Sir András performs eight recitals comprised of Bach’s Goldberg Variations and programs announced from the stage. In April he will remain in New York City performing nine concerts as Artist-in-Residence of the New York Philharmonic.

Vicenza is home to Cappella Andrea Barca—his own chamber orchestra—founded in 1999. Sir András enjoys close relationships with the Chamber Orchestra of Europe, the Budapest Festival Orchestra, and the Orchestra of the Age of Enlightenment. In 2018 he accepted the role of Associated Artist with the OAE.

With a prolific discography, he established an exclusive relationship in 1997 with Producer Manfred Eicher and ECM

New Series. Highlights have included the complete Beethoven Piano Sonatas recorded live from Zurich, solo recitals of Schubert, Schumann and Janáček as well as J.S. Bach’s Partitas, Goldberg Variations, and Well-Tempered Clavier. His most recent discs were the two Brahms Concerti with the Orchestra of the Age of Enlightenment on period instruments in June 2021.

Sir András Schiff’s many honors include the International Mozarteum Foundation’s Golden Medal, Germany’s Great Cross of Merit with Star, the Royal Philharmonic Society’s Gold Medal, a Knighthood for Services to Music and a Doctorate from the Royal College of Music. He was awarded the Jean Gimbel Lane Prize in Piano Performance in 2021 from The Henry and Leigh Bienen School of Music at Northwestern University.