

presents...

## TRIO MEDIÆVAL

Anna Maria Friman  
Linn Andrea Fuglseth  
Jorunn Lovise Husan

Thursday, April 20, 2023 | 7:30pm

St. Mark's Lutheran Church

### Lumen de Lumine

*Medieval motets from England, Scandinavian traditional hymns and contemporary works written for Trio Mediæval*

#### Kyrie

Sarum chant, England

#### Kyrie

from "Missa Lumen de Lumine"\* (2002)  
*Sungji Hong (b. 1973)*

#### Gloria

*Aleyn (fl. c 1400)*

#### Nu solen går ned

Traditional hymn from Voss, Norway  
*After Berit Opheim*

#### Pris vare gud

Swedish traditional hymn from Nuckö, Estonia

#### Krist er oppstanden

Traditional Norwegian medieval hymn/Salzburg 1160  
*Arr. Linn Andrea Fuglseth*

#### Ave Regina Celorum

*Leonel Power (ca. 1370-1445)*

#### Regali ex progenie

*Fonteyns (early C15)*

#### Ubi caritas

Chant

#### Ubi caritas\* (2019)

*Andrew Smith (b. 1970)*

INTERMISSION

### **Sanctus**

from "Missa Lumen de Lumine"\* (2002)

*Sungji Hong (b. 1973)*

### **Nu rinder solen opp**

Traditional hymn from Ørsta, Norway

*Arr. Linn Andrea Fuglseth*

### **Abba hjärtans Fader god**

Swedish traditional hymn from Nuckö, Estonia

*Arr. Anna Maria Friman*

### **Nu haver denna dag**

Swedish traditional hymn from Nuckö, Estonia

*Arr. Anna Maria Friman*

### **Beata dei genitrix**

*Thomas Damett (ca. 1385–1437)*

### **Ave Regina**

Chant & *John Cooke (ca. 1385–1442)*

### **Den signede dag**

Traditional hymn from Vestfold, Norway

### **Agnus Dei**

from *Missa Lumen de Lumine\** (2002)

*Sungji Hong (b. 1973)*

\* Composed for Trio Mediaeval

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**Trio Mediaeval** is represented by Alliance Artist Management

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## ENSEMBLE PROFILE

*San Francisco Performances presents Trio Mediæval for the fourth time. They first appeared here in April 2005.*

The crystalline voices of **Trio Mediæval** have captivated audiences since the group was founded in Oslo in 1997. The Grammy®-nominated trio's core repertoire features sacred monophonic and polyphonic medieval music from England, Italy and France; contemporary works written for the ensemble; and traditional Norwegian, Swedish and Icelandic ballads and songs. The group's fruitful relationship with the legendary ECM Records, collaborative spirit, and busy touring schedule has earned them worldwide renown. "Singing doesn't get more unnervingly beautiful," wrote Joshua Kosman of the *San Francisco Chronicle*, who declared their San Francisco debut "among the musical highlights of the year." He added, "To hear the group's note-perfect counterpoint—as pristine and inviting as clean, white linens—is to be astonished at what the human voice is capable of."

Trio Mediæval's first of eight albums on ECM Records, *Words of the Angel*, landed on *Billboard's* Top 10 and was a *Stereophile* "Re-

cording of the Month." Further releases on ECM followed in 2004 with *Soir, dit-elle* and in 2005 with *Stella Maris*. The first three recordings, produced by John Potter, consisted of medieval and contemporary works. In 2007, the trio teamed with the Norwegian percussionist Birger Mysteregg on a recording of Norwegian ballads and songs entitled *Folk Songs*, produced by Manfred Eicher. *Folk Songs* was nominated for the Norwegian Spellemannprisen and for a Grammy Award for "Best Chamber Music Performance." A *Worcester Ladymass* (2011) was also on *Billboard's* Top 10 list and was selected by the German Record Critic's Award as one of the best new releases in the "Early Music" category. The trio's *Aquilonis* was named a "Top Music Recording of 2014" by the *New York Times*. In 2017, Trio Mediæval and jazz trumpeter Arve Henriksen released *Rímur*—medieval and folk music from Iceland, Sweden and Norway. In 2020 Trio Mediæval produced the album *Solacium* on the Norwegian label 2L, with Grammy-winning Morten Lindberg as producer/engineer. In 2023, 2L releases Trio Mediæval's latest recording, *An Old Hall Ladymass*.

Trio Mediæval made its US debut in 2003, performing two sold-out concerts at New Haven's International Festival of Arts and

Ideas. Since that first appearance, the trio has embarked on multiple North American tours, performing in cities across the continent. Highlights include concerts in New York's Carnegie Hall, the Brooklyn Academy of Music, the National Cathedral in Washington D.C., the Kennedy Center, engagements at San Francisco Performances and Spivey Hall, and broadcasts on American Public Media's *Saint Paul Sunday* and *Performance Today*. In Europe, the trio has performed in a variety of venues: churches, cathedrals, monasteries, farms, clubs, industrial spaces, museums as well as prestigious halls such as Oslo Concert Hall, Bozar in Brussels, Concertgebouw in Amsterdam, London's Wigmore Hall, and the Vienna Konzerthaus. The group has also toured in Japan, Australia, Hong Kong, Macau, and South Korea.

The trio has collaborated with a multitude of contemporary composers, including Anna Clyne, Gavin Bryars, Anders Jormin, William Brooks, Ivan Moody, Sungji Hong, Oleh Harkavyi, Bjørn Kruse, Trygve Seim, Sinikka Langeland, and Andrew Smith. In 2005, the trio teamed with Bang on a Can composers Michael Gordon, Julia Wolfe and David Lang for *Shelter*, the ensemble's biggest multi-media contemporary music project to date. *Shelter* premiered in Cologne, Germany, and it was fully staged the same year at the Brooklyn Academy of Music. Julia Wolfe was so fascinated by the trio's voices that she wrote a piece for them entitled *Steel Hammer*. Together with the Bang on a Can All-Stars, the trio premiered *Steel Hammer* in New York's Carnegie Hall in 2009 and recorded it in 2011. In 2013, *Steel Hammer* was performed in Europe in Bruges, Uppsala Konsert & Kongress, and at the Barbican Centre/LSO in London. Trio Mediæval and the Norwegian Radio Orchestra premiered David Lang's *Reason to believe* in Oslo in 2011. The trio has also been soloist with The Oslo Philharmonic Orchestra as well as Stavanger Symphony Orchestra and The Norwegian Chamber Orchestra.

Since 2006, the trio has embarked on a number of collaborative projects with Norwegian jazz/improvisational musicians. These include projects with Trygve Seim, Frode Haltli, Tord Gustavsen Trio, Arve Henriksen, Sinikka Langeland Ensemble, Mats Eilertsen Trio, and others. These collaborations have led to concerts and radio broadcasts at the Bergen Festival (where the trio was Artist-in-Residence in 2007), Molde Jazz Festival, Wigmore Hall, West Cork Music Festival, as well as performances in Norway, Holland, Italy and Germany.