



SAN FRANCISCO
PERFORMANCES

2022-23
SEASON

J'Nai Bridges



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Nicola Benedetti

Take a Seat for Wonder



Dear Friends,

Welcome to our 43rd season!

I am pleased to introduce the inspiring collection of favorite artists, debut concerts, world premieres, and cherished classics that make up our 2022–23 Season. It truly embodies the San Francisco Performances spirit of meaningful connection and discovery through live performance.

Our season unfolds as a compelling conversation about the past, present, and future of chamber music. We hope that you will make San Francisco Performances your home for this ever-evolving art form that brings together artists from many traditions and backgrounds for shared music making.

We always love hearing from artists and audiences alike about performances that evoke awe or inspiration. These musical exchanges can be breathtaking. Consider including a concert or series that may be less familiar this season. These are the experiences that often become the most memorable.

We also look forward to welcoming back many familiar faces in the audience and to meeting many new friends as well. Your participation makes the magic of live performance possible.

I invite you to take a seat for wonder.

Warmly,

Melanie Smith

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Great Artists & Ensembles



Midori

Subscribe and Save!

Purchase the entire **Great Artists & Ensembles** series and save on regular ticket prices. Get all five for just **\$325/\$275/\$225**. Renew or subscribe by **April 19** and enjoy waived handling fees.

Renewal Deadline May 10

The series title and lineup say it all—SF Performances audiences have come to expect extraordinary names and memorable concerts. Two recitals by a violin titan, a trio of forward-looking creator-performers, three stellar soloists together in one ensemble, and a soaringly gifted English pianist in concert with one of Europe's most popular string quartets.



Junction Trio

THURSDAY, DECEMBER 1, 2022 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

"Watching the trio perform, one really couldn't tell who was happier to be there—the rapt audience or the musicians, who threw themselves into repertoire they clearly love," reported the *Boston Globe*. This is an eclectic new group that re-envisioned the concept of the piano trio. They raise the bar to a new level of performance excitement.

Stefan Jackiw, violin
Conrad Tao, piano
Jay Campbell, cello

PROGRAM: TAO: *Eventide*; IVES: Trio for Violin, Cello and Piano; RAVEL: Piano Trio in A Minor

Support this performance as a Concert Partner, see page 26.

Midori | VIOLIN

THURSDAY, FEBRUARY 2, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

SUNDAY, FEBRUARY 5, 2023 | 2pm
Herbst Theatre | \$70/\$60/\$50

Midori has astonishingly reinvented herself and much of the music world many times over by simply staying her course with integrity, innovation, and stunning artistry for four decades. Her style combines a deeply curious mind, generosity of spirit, and brilliant command of the violin. This season we celebrate the 40th anniversary of her legendary New York Philharmonic debut with two different programs.

FEBRUARY 2 PROGRAM: BACH: Sonata No. 1 in G Minor, BWV 1001; Sonata No. 3 in C Major, BWV 1005; Partita No. 2 in D Minor, BWV 1004; ISANG YUN: *Königliches Thema*; ZORN: *Passagen*

FEBRUARY 5 PROGRAM: BACH: Sonata No. 2 in A Minor, BWV 1003; Partita No. 1 in B Minor, BWV 1002; Partita No. 3 in E Major, BWV 1006; C. IANNOTTA: *dead wasps in jam-jar*; T. ESCHAIK: *Nun Komm*

Fred M. Levin, The Shenson Foundation, Sponsor

Order now at sfperformances.org or 415.677.0325

Nicola Benedetti/ Leonard Elschenbroich/ Alexei Grynyuk Trio

WEDNESDAY, MARCH 22, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Sought-after soloists on their own, this "supertrio" has always devoted time to performing together since they were students in London. The result is an uncanny performance precision and warm camaraderie on stage. The *London Telegraph* enthused, "If any piano trio could achieve star status, it's surely this one."

Nicola Benedetti, violin
Leonard Elschenbroich, cello
Alexei Grynyuk, piano

Joan Kahr, Sponsor

The Cadenza Legacy Society Reception follows this performance. To learn more, see page 27.



Benjamin Grosvenor | PIANO with Doric String Quartet

WEDNESDAY, APRIL 26, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

"One in a million...several million" is how *The Independent* (UK) describes powerfully compelling pianist Benjamin Grosvenor. The London-based Doric Quartet is one of Europe's hottest young ensembles. "It's hugely enjoyable to be led through these subtle, wonderful works by such enthusiastic guides" (*The Strad*).

Alex Redington, violin
Ying Xue, violin
Hélène Clément, viola
John Myerscough, cello

PROGRAM: BEETHOVEN: Quartet in F Minor, Op. 95 "Serioso;" HAYDN: Quartet in D Major, Op. 50, No. 6 "The Frog;" BRIDGE: Quintet

The Advocates Reception follows this performance. To learn more, see page 26.

The Shenson Piano Series



Jenny Lin

Subscribe and Save!

Purchase the entire **Shenson Piano** series and save on regular ticket prices. Get all five for just **\$330/\$265/\$215**. Renew or subscribe by **April 19** and enjoy waived handling fees.

Compelling artists, demanding repertory, and glorious music electrify this season's Piano series. Familiar pianists who thrill anew with each return performance and artists you've heard about but not yet heard take the SF Performances stage for the first time. Five concerts brim with brilliant and thoughtful programming.

Garrick Ohlsson | PIANO with Apollon Musagète Quartet

FRIDAY, OCTOBER 7, 2022 | 7:30pm
Herbst Theatre | \$75/\$60/\$50

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has consistently proven himself worldwide as a musician of magisterial interpretive and technical prowess. "The young and extremely talented Polish Apollon Musagète Quartet" (*Bachtrack.com*) is taking the international music scene by storm.

Paweł Zalejski, violin
Bartosz Zachłód, violin
Piotr Szumiel, viola
Piotr Skweres, cello

PROGRAM: BACH: *The Art of Fugue*, Nos. 1, 4 and 9; **DVOŘÁK:** Quartet in E-flat Major, Op. 51; **SHOSTAKOVICH:** Quintet, Op. 57

Dr. Daniel J. Fourrier Jr., Sponsor

Danny Driver

TUESDAY, NOVEMBER 8, 2022 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Danny Driver's profound understanding of the music he plays reveals to audiences interpretations of striking originality. "This was a performance of dauntless clarity, understated wit and graceful vitality" (*The Guardian UK*).

PROGRAM: Music by FAURÉ, FRANCK, LILI BOULANGER, RAVEL, and SCHUMANN

James and Kathleen Leak, Sponsors

Adam Tendler Jenny Lin

SATURDAY, NOVEMBER 19, 2022 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Two tremendously accomplished Philip Glass specialists share the stage for a survey of some of his iconic keyboard works. Adam Tendler is recipient of the Lincoln Center Award for Emerging Artists, a "remarkable and insightful musician" (*LA Times*), and "joyfully rocking out at his keyboard" (*New York Times*). Jenny Lin has more than 40 recordings to her credit and has been acclaimed for her "remarkable technical command" and "gift for melodic flow" (*New York Times*).

ALL PHILIP GLASS PROGRAM: *Mad Rush*, Passacaglia, Selections from *Les Enfants Terribles* for 2 pianos, Etudes #16 and #2, *Four Movements for Two Pianos*

Robert and Ruth Dell, Sponsors



Lise de la Salle

Lise de la Salle

WEDNESDAY, APRIL 19, 2023 | 7:30pm
Herbst Theatre | \$75/\$60/\$50

"For much of the concert, the audience had to remember to breathe...the exhilaration didn't let up for a second until her hands came off the keyboard" (*Washington Post*). Piano firebrand Lise de la Salle returns to SF Performances with boundless energy and a riveting performance style.

PROGRAM: IBÉNIZ: *Cantos da España*
LISZT: *Mephisto Waltz*, and Sonata
GINASTERA: *Three Dances*

Support this performance as a Concert Partner, see page 26.



Víkingur Ólafsson

Víkingur Ólafsson

TUESDAY, MAY 9, 2023 | 7:30pm
Herbst Theatre | \$75/\$60/\$50

The *New York Times* dubbed this deep-thinking pianist "Iceland's Glenn Gould" for his charismatic performance style, breathtaking energy, and intense focus. He has recorded and performed everything from Bach and Mozart to Glass and Adams to enthusiastic audiences and reviews in Europe and the Americas.

PROGRAM: Works by GALUPPI, MOZART, CPE BACH, HAYDN, and CIMAROSA

James R. Meehan, Sponsor

Chamber

Greetings and partings punctuate this season's Chamber Series as we welcome ensembles new to SF Performances and bid farewell to a cherished quartet that has set the standard for chamber music for decades. In the process, four phenomenal groups will dig into a menu of substantial and satisfying repertory.



Modigliani Quartet

Subscribe and Save!

Purchase the entire **Chamber** series and save on regular ticket prices. Get all four for just **\$260/\$210/\$170**. Renew or subscribe by **April 19** and enjoy waived handling fees.



Danish String Quartet

Danish String Quartet

WEDNESDAY, OCTOBER 26, 2022 | 7:30pm
Herbst Theatre | \$75/\$60/\$50

"Combining the old with the new, the Danish String Quartet have set sail on a joyous voyage" (*Bachtrack.com*). They look like they could be characters from *Game of Thrones*, but instead of marauding, they bring a sense of adventure to a wide range of music. The *New York Times* declares them "an exceptional quartet, whatever they play."

Frederik Øland, violin
Rune Tonsgaard Sørensen, violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

PROGRAM: MOZART: Divertimento in F, Kv 138 and Quartet in Eb, Kv 428;
BRITTEN: 3 Divertimenti for String Quartet;
SCHUMANN: Quartet No. 3



Chiaroscuro Quartet

Chiaroscuro Quartet

SATURDAY, APRIL 1, 2023 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

SF Performances audiences know Alina Ibragimova from her galvanizing solo recitals, and now she returns with her Quartet. The Chiaroscuro Quartet fuses the raw, pure sound of historical strings with powerful, contemporary technique in performances "played with enormous conviction and power by this very stylish ensemble" (*Gramophone*).

Alina Ibragimova, violin
Pablo Hernán Benedí, violin
Emilie Hörnlund, viola
Claire Thirion, cello

PROGRAM: SCHUBERT: Quartettsatz in C minor, D.703; **BEETHOVEN:** String Quartet in F minor, Op.95; **MENDELSSOHN:** String Quartet in A Minor, Op.13

Jeanne Newman, Sponsor

Order now at sfperformances.org or 415.677.0325

Modigliani Quartet

WEDNESDAY, APRIL 5, 2023 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

The members of France's Modigliani Quartet are artistic heirs to legendary cellist Mstislav Rostropovich, having been named co-directors of the Evian Festival he oversaw. Not yet two decades old, the Modigliani Quartet has won prizes and hearts with captivating artistry. Reinvigorating traditional chamber music, "There's a bright, youthful spark to the Modigliani Quartet's playing" (*Guardian*, UK).

Amaury Coeytaux, violin
Loïc Rio, violin
Laurent Marfaing, viola
François Kieffer, cello

PROGRAM: PUCCINI: "Crisantemi," SC. 65;
BEETHOVEN: Quartet in D Major, Op. 18, No. 3;
SCHUBERT: Quartet No. 14 in D Minor, D. 810, *Death and the Maiden*



Emerson String Quartet

Emerson String Quartet

FRIDAY, APRIL 14, 2023 | 7:30pm
Herbst Theatre | \$75/\$60/\$50

This is your chance to catch one of the world's great musical ensembles on its final tour. The Emerson Quartet has maintained its place as a universally acclaimed and unflaggingly popular quartet for more than 40 years. In addition to definitive interpretations, these four artists infuse their performances with emotional impact and personality. "With musicians like this, there must be some hope for humanity" (*The Times of London*).

Eugene Drucker, violin
Philip Setzer, violin
Lawrence Dutton, viola
Paul Watkins, cello

PROGRAM: PURCELL (arr. BRITTEN): Chacony in G Minor; **HAYDN:** String Quartet in G Major, Op. 33, No. 5, Hob. III: 41;
MOZART: Quartet in D Minor, K. 421;
BEETHOVEN: Quartet in E Minor, Op. 59, No. 2

Bruce and Carolyn Lowenthal, Sponsors



Catalyst Quartet

Subscribe and Save!

Purchase the entire PIVOT series and save on regular ticket prices. Get all three for just **\$180/\$150/\$120**. Renew or subscribe by **April 19** and enjoy waived handling fees.

Join us for season two of the Catalyst Quartet's **Uncovered** series with guest artists bringing to broader recognition the music of historic composers whose works have rarely been heard. The *San Francisco Chronicle*'s Joshua Kosman put it best when he wrote, "You and I could go to chamber concerts for years and never hear a program as full of surprises and discovery as this one. And we've been missing out."

Catalyst Quartet

Karla Donehew Perez, violin
Abi Fayette, violins
Paul Laraia, viola
Karlos Rodriguez, cello

TUESDAY, FEBRUARY 21, 2023 | 7:30pm
WEDNESDAY, FEBRUARY 22, 2023 | 7:30pm
THURSDAY, FEBRUARY 23, 2023 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

FEBRUARY 21 PROGRAM:
JOSEPH BOLOGNE, CHEVALIER
DE ST. GEORGES: Two String Quartets
SAMUEL COLERIDGE-TAYLOR: Piano Trio
MIGUEL BERNAL-JIMENEZ: *Cuarteto Virreinal*
REBECCA CLARKE: *Dumka*
AMY BEACH: Piano Quintet

FEBRUARY 22 PROGRAM:
JOSEPH BOLOGNE, CHEVALIER
DE ST. GEORGES: String Quartet
COLERIDGE-TAYLOR PERKINSON: String Trio; *Lamentations*
TERESA CAREÑO: Quartet
ETHEL SMYTH: Cello Quintet

FEBRUARY 23 PROGRAM:
JOSEPH BOLOGNE, CHEVALIER
DE ST. GEORGES: Three String Quartets
GERMAINE TAILLEFERRE: Quartet
ANTONIO CARLOS GOMES: *Sonata de Cordas*
FANNY MENDELSSOHN: String Quartet

"Ever since it began in 2016, the PIVOT Festival has been a reliable source of inventive music making, a compact burst of innovative programming that combines new and unusual offerings in a mini-festival format."

—San Francisco Chronicle

Art of Song



Benjamin Appl

Subscribe and Save!

Purchase the entire **Art of Song** series and save on regular ticket prices. Get all four for just **\$240/\$210/\$170**. Renew or subscribe by **April 19** and enjoy waived handling fees.

Stories of hope, love, loss, and inspiration told through transformative artistry and burnished with emotional depth fuel these performances featuring the original instrument: the human voice. Old tales bring new optimism, and songs heard for the first time resonate and reveal timeless messages and the comfort of shared experience.

Dawn Upshaw | SOPRANO with Brentano String Quartet

THURSDAY, JANUARY 12, 2023 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Revered American soprano Dawn Upshaw and the unparalleled Brentano Quartet come together for a new performance project. Sparked by the famous “Dido’s Lament” from Purcell’s *Dido and Aeneas*, *Dido Reimagined* focuses on “the emotional journey of a powerful woman who has, in spite of her strength of character, been broken by love. Through the lens of the seasons, Dido discovers, confronts, and ultimately makes peace with her fate and with her place in the world” (Composer Melinda Wagner).

Serena Canin, violin
Mark Steinberg, violin
Misha Amory, viola
Nina Lee, cello

Melinda Wagner, composer
Stephanie Fleischmann, librettist

PROGRAM: *Dido Reimagined*

Support this performance as a Concert Partner, see page 26.



Trio Mediaeval

THURSDAY, APRIL 20, 2023 | 7:30pm
St. Mark’s Lutheran Church | \$65/\$55

They’re not just for the dark ages anymore! This “highwire vocal act” of three women can sing anything—and they do—from ancient to contemporary music with a cappella flair and intense vocal command. “The three women of the Norwegian Trio Mediaeval can look back proudly over 20 years of uncovering the often mysterious and mystical music written centuries before the cantatas of Bach or the masses of Palestrina” (*New Zealand Herald*).

Linn Andrea Fuglseth
Anna Maria Friman
Jorunn Lovise Husan

PROGRAM: *Lumen de Lumine*

French medieval music from Notre Dame, Scandinavian traditional religious folksongs and contemporary works written for Trio Mediaeval



J’Nai Bridges

J’Nai Bridges | MEZZO-SOPRANO Ulysses Owens Jr. | PERCUSSION

FRIDAY, APRIL 28, 2023 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

A performance reunion of sorts bringing together opera star J’Nai Bridges and Grammy®-winning jazz trailblazer Ulysses Owens Jr., SF Performances’ new artist-in-residence. Bridges and Owens were students together before their paths diverged, each becoming luminaries in their respective genres. “Her voice is a rich blanket of plush sound” (*Opera News*). “Clear, purposeful communication has anchored Ulysses Owens Jr.’s artistry since he was a kid playing drums in church” (*Downbeat*).

PROGRAM: *Notes on Hope*

DEBUSSY: *Chansons de Billitis*

RAVEL: *Chansons Madécasses*

DUPARC: *L’invitation au voyage*

SATIE: *Je te veux*

POULENC: *Les chemins de l’amour*

DUKE ELLINGTON: *T.G.T.T., Heaven, In A Sentimental Mood, Praise God and Dance*

Traditional spirituals and original works to be announced

Benjamin Appl | BARITONE

WEDNESDAY, MAY 10, 2023 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Suave-toned and supremely inspired, baritone Benjamin Appl makes his SF Performances debut in a varied and energetic program of songs and lieder. The *New York Times* notes Appl as “[F]earlessly physical, with a broad palette of tones and styles.” A Gramophone Award Young Artist of the year and BBC New Generation Artist just a few years ago, his popularity and acclaim continue to rise.

PROGRAM: Works by **SCHUBERT, SCHUMANN, BRAHMS, STRAUSS, TCHAIKOVSKY, VAUGHAN WILLIAMS,** and others

Patrick R. McCabe, Sponsor

Guitar

JJJI

Guitar Series is presented in association with OMNI Foundation for the Performing Arts

Subscribe and Save!

Purchase the entire **Guitar** series and save on regular ticket prices. Get all five for just **\$300/\$260/\$210**. Renew or subscribe by **April 19** and enjoy waived handling fees.

More than any other instrument, the guitar bridges, binds, and breaks genres from folk and pop to jazz and classical. This season brings an expansive context to the guitar with solo, duo, and ensemble collaborations. Collectively, they demonstrate the limitless possibilities of the instrument the legendary Andrés Segovia said, “speaks directly to the heart.”

Andrea González Caballero

GUITAR

Grisha Goryachev

GUITAR

SATURDAY, DECEMBER 3, 2022 | 7:30pm

St. Mark's Lutheran Church | \$65/\$55

Opera World magazine describes Andrea González Caballero as “the female voice of the Spanish guitar.” Joined by Russian-born flamenco guitarist Grisha Goryachev, whose life was forever changed after being invited to play for flamenco virtuoso Paco de Lucía, the two come together for an evening of music from Spain.

PROGRAM: *A Night of Spanish Guitar*

Sean Shibe | GUITAR with

Van Kuijk Quartet

FRIDAY, FEBRUARY 10, 2023 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

Shining at the top of a new wave of guitarists, Sean Shibe creates imaginative programs aglow with innovation, new music, and passionate insights into classics. *The Guardian* enthused, “What’s really striking is the way in which Shibe sustains a world of intensity and introspection through playing that buzzes with vitality.” Named BBC New Generation Artists, the Van Kuijk Quartet’s “unanimity, tonal blend and intonation are close to flawless” (*Gramophone*).

Nicolas Van Kuijk, violin
Sylvain Favre-Bulle, violins
Emmanuel François, viola
Anthony Kondo, cello

PROGRAM: **BOCCHERINI:** Guitar Quintet No.4 “Fandango;” **MACKEY:** *Physical Property*; **ADÈS:** *Habañera*; **DE FALLA:** *Homenaje: Le Tombeau de Claude Debussy* for Guitar; **POULENC:** *Sarabande*; **CASTELNUOVO-TEDESCO:** Guitar Quintet Op. 143

Dreamers’ Circus

FRIDAY, MARCH 3, 2023 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

“Two Danes and a Swede walked into a pub...no, not the opening line of a joke; rather, the beginning of a musical collaboration that has produced some of the most exciting new music to emanate from Scandinavia,” asserts *Folk Radio*. A fresh, driving force in Nordic music, Dreamers’ Circus takes off from deep folk traditions with ancient and modern instruments and gives voice to a newly forged amalgamation of history and sound.

Nikolaj Busk, piano
Rune Tonsgaard Sørensen, fiddle
Ale Carr, guitar

JJJI | GUITAR

SATURDAY, MARCH 11, 2023 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

She brings equal brightness to acoustic and electric guitars and a seeping diversity of music—old and new, traditional and classical, free improv and the undefinable. “One of the 21 composers/performers who sound like tomorrow” (*Washington Post*), JJJI is the first guitarist to win the prestigious Concert Artists Guild Award in 30 years, making her a must-hear, once-in-a-generation artist.

PROGRAM: Works by **ALBÉNIZ, PAGANINI, LEON**, and others



Jason Vieaux

Jason Vieaux | GUITAR

Sasha Cooke | MEZZO-SOPRANO

SATURDAY, APRIL 8, 2023 | 7:30pm

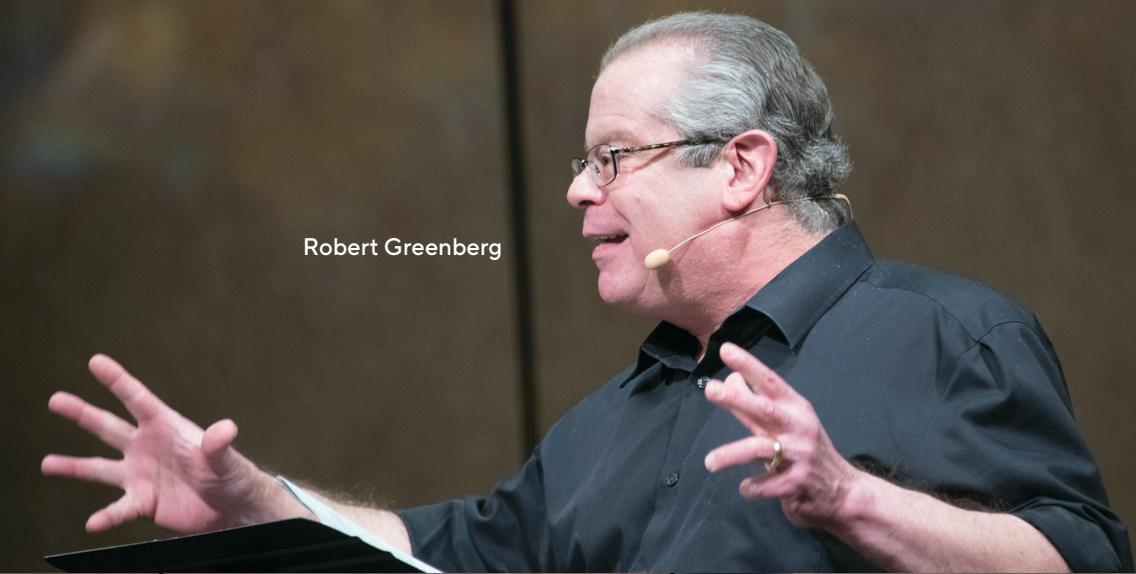
Herbst Theatre | \$65/\$55/\$45

Grammy®-winner Jason Vieaux is “perhaps the most precise and soulful classical guitarist of his generation,” according to NPR. He is well known for a relaxed and affable stage presence paired with a fierce and flexible technique described as “virtuosic, flamboyant, dashing and, sometimes ineffably lyrical” (*New York Times*). “Equal parts poise, radiance and elegant directness,” (*Opera News*) double Grammy®-winning mezzo-soprano Sasha Cooke is at home and in demand from the world’s opera houses to intimate concert halls.

PROGRAM: Works by **SCHUBERT, FALLA, BRITTEN, LENNON-McCARTNEY**, and more



Dreamers’ Circus



Robert Greenberg



Saturday Mornings

Alexander
String Quartet

A happy habit for a generation of San Francisco Performances concertgoers devoted to spending Saturday mornings with great music and fun, informative commentary. Deftly placed into compelling context by Robert Greenberg, our music historian-in-residence, each program features complete works performed by the Alexander String Quartet.

Robert Greenberg | MUSIC HISTORIAN-IN-RESIDENCE *with* Alexander String Quartet

This season, the five look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

Zakarias Grafilo, violin
Frederick Lifstiz, violin
David Samuel, viola
Sandy Wilson, cello

5 SATURDAYS at 10am:

OCTOBER 8, 2022 | France: Works by **DEBUSSY** and **RAVEL**
OCTOBER 22, 2022 | Scandinavia: Works by **NIELSEN** and **SIBELIUS**
JANUARY 28, 2023 | Austria: Works by **SCHOENBERG** and **WEBERN**
FEBRUARY 18, 2023 | Hungary: Works by **BARTÓK** and **KODÁLY**
MARCH 11, 2023 | United Kingdom: Works by **ELGAR** and **VAUGHAN WILLIAMS**

Herbst Theatre | \$70/\$60/\$50

Subscribe and Save!

Purchase the entire **Saturday Morning** series and save on regular ticket prices. Get all five for just **\$325/\$275/\$225**. Renew or subscribe by **April 19** and enjoy waived handling fees.



Sir Andrés Schiff

Special Event

Join us for a celebration of the 2022–23 season with beloved pianist Sir Andrés Schiff, a San Francisco Performances regular.

Sir Andrés Schiff | PIANO

FRIDAY, OCTOBER 14, 2022 | 8pm
Herbst Theatre | \$105/\$90/\$75

Renowned pianist Andrés Schiff returns to the Herbst Theatre for an incomparable performance. “There are many things to marvel at in the playing of pianist Andrés Schiff,” says the *San Francisco Chronicle*, and his many performances here over the years attest to his enduring popularity. In addition to performance acclaim, he is widely known for his warm humor and engaging presence.

PROGRAM: Works by **MOZART**,
BEETHOVEN, and **SCHUBERT**

Concert tickets are available for \$105/\$90/\$75 with subscription. No discounts available. Seating is limited in certain sections. This concert is special to the season and as such, we cannot guarantee subscribers will be seated in their usual seats.

Single tickets for this concert go on sale July 11. Purchase now with subscription to guarantee best available seating.

43rd Season Gala *with* Sir Andrés Schiff

FRIDAY, OCTOBER 14, 2022
Cocktails, Dinner, Concert, and Post-Concert Toast | Tickets start at \$500

Proceeds for the evening benefit San Francisco Performances’ arts education programs.

For more information about this special event call 415.677.0332.

Why Subscribe

SURPRISE AND DELIGHT

Enjoy a new take on works you've heard many times and be surprised and delighted by something new.

MEANINGFUL EXPERIENCES

Savor the memorable connections that can happen between art, artist, audience, and those who attend with you.

EASE OF ATTENDING

Subscribing puts inspiration, discovery, and joy right onto your calendar.



Ulysses Owens Jr.

Subscription Benefits & Options

Benefits of Subscribing

- ▶ Renew your subscription and keep your seat location—or upgrade!
- ▶ SAVE \$5 on single tickets and add-ons all season.
- ▶ Can't make a concert? No problem. You get FREE ticket exchanges.
- ▶ Make-Your-Own Subscription option.
- ▶ Best seat locations before tickets go on sale to the public.
- ▶ Invitation to a FREE Subscriber Gift Concert.
- ▶ When we have special deals—you are the first to know!

Subscription Package Options

Fixed Series and Make-Your-Own Series can be purchased by mail, phone (415.677.0325), or online at sfperformances.org.

FIXED SERIES

Whether you love all of your performances to be Piano, Chamber, Art of Song, or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you'll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure.

BONUS: Add any other single performance to your subscription order and save \$5 per ticket. Excludes Sir Andrés Schiff October 14 concert.

MAKE-YOUR-OWN SERIES: PICK 3 OR MORE

For the ultimate flexibility and personal tailoring, create your own series of 3 or more performances and save \$5 per ticket.

STUDENT SERIES

Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call **415.677.0325** for details. (Not available online.)

Other Ticket Options

GROUP DISCOUNTS

On sale Tuesday, August 9, 2022

Purchase 10 or more tickets for a single event and save up to 20% on single ticket prices—student groups save even more! Subject to availability.

Call **415.677.0325** to order, or send an email to tickets@sfperformances.org.

STUDENTS AND SENIORS

For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue 90 minutes prior to the start of the performance (*subject to availability*). Call **415.677.0325** for details.

SINGLE TICKETS

On sale **Tuesday, August 9, 2022**. Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until August 16, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee.

For single tickets, call 415.392.2545 or order online at sfperformances.org starting August 9.

SUBSCRIBE by APRIL 19 and we'll waive your handling fees!

Order now at sfperformances.org or 415.677.0325

2022–23 Calendar & Prices

October 2022

- 7 Garrick Ohlsson with Apollon Musagète Quartet \$75/\$60/\$50
- 8 ASQ/Greenberg \$70/\$60/\$50
- 14 Sir Andrés Schiff \$105/\$90/\$75
- 22 ASQ/Greenberg \$70/\$60/\$50
- 26 Danish String Quartet \$75/\$60/\$50

November 2022

- 8 Danny Driver \$65/\$55/\$45
- 19 Adam Tendler/Jenny Lin \$65/\$55/\$45

December 2022

- 1 Junction Trio \$70/\$60/\$50
- 3 Andrea González Caballero Grisha Goryachev \$65/\$55 | St. Mark's Lutheran Church

January 2023

- 12 Dawn Upshaw with Brentano String Quartet \$65/\$55/\$45
- 28 ASQ/Greenberg \$70/\$60/\$50

February 2023

- 2 Midori \$70/\$60/\$50
- 5 Midori \$70/\$60/\$50
- 10 Sean Shibe with Van Kuijk Quartet \$65/\$55/\$45
- 18 ASQ/Greenberg \$70/\$60/\$50
- 21 Catalyst Quartet \$65/\$55/\$45
- 22 Catalyst Quartet \$65/\$55/\$45
- 23 Catalyst Quartet \$65/\$55/\$45

March 2023

- 3 Dreamers' Circus \$65/\$55/\$45
- 11 ASQ/Greenberg \$70/\$60/\$50
- 11 JIJI \$65/\$55/\$45
- 22 Benedetti/Elschenbroich/Grynyuk Trio \$70/\$60/\$50

April 2023

- 1 Chiaroscuro Quartet \$65/\$55/\$45
- 5 Modigliani Quartet \$65/\$55/\$45
- 8 Jason Vieaux/Sasha Cooke \$65/\$55/\$45
- 14 Emerson String Quartet \$75/\$60/\$50
- 19 Lise de la Salle \$75/\$60/\$50
- 20 Trio Mediaeval \$65/\$55 | St. Mark's Lutheran Church
- 26 Benjamin Grosvenor with Doric String Quartet \$70/\$60/\$50
- 28 J'Nai Bridges/Ulysses Owens Jr. \$65/\$55/\$45

May 2023

- 9 Vikingur Ólafsson \$75/\$60/\$50
- 10 Benjamin Appl \$65/\$55/\$45

Subscribe by **April 19** and we'll waive your handling fees.

All performances take place at the Herbst Theatre unless otherwise noted.

2022–23 Ticket Order Form

Complete the order form or order online at: sfperformances.org

TICKET OFFICE MAILING ADDRESS

San Francisco Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102

Step 1: FILL IN YOUR PERSONAL INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PREFERRED PHONE _____ ALTERNATE PHONE _____

EMAIL (NEVER SHARED) _____

ORDER BY PHONE:

415.677.0325

Step 2

MAKE-YOUR-OWN SERIES

Select **3 or MORE different events** and enjoy a \$5 discount per ticket, plus all of the Subscription benefits. The Sir Andrés Schiff event cannot be part of a Make-Your-Own Series, but can be ordered as an add-on (see Step 4).

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
MAKE-YOUR-OWN SUBTOTAL: \$				
DISCOUNT: (NUMBER OF TICKETS X 5): \$				
NEW SUBTOTAL: (Subtotal minus discount): \$ (Please put this total on page 24 at "STEP 2 TOTAL")				

Step 3

FIXED SERIES ORDERS

SERIES	CIRCLE PRICE	#TICKETS	TOTAL
1. GREAT ARTISTS & ENSEMBLES	\$325/\$275/\$225		
2. SHENSON PIANO	\$330/\$265/\$215		
3. CHAMBER	\$260/\$210/\$170		
4. PIVOT	\$180/\$150/\$120		
5. ART OF SONG	\$240/\$210/\$170		
6. GUITAR	\$300/\$260/\$210		
7. SATURDAY MORNINGS	\$325/\$275/\$225		
<i>IMPORTANT: To add tickets to individual events, see Steps 4 & 5.</i>			STEP 3 TOTAL: \$ (Please put this total on page 24 at "STEP 3 TOTAL")

Step 4

SPECIAL EVENT: SIR ANDRÁS SCHIFF ORDERS

	CIRCLE PRICE	#TICKETS	TOTAL
SIR ANDRÁS SCHIFF (Fri Oct 14)	\$105/\$90/\$75		
			STEP 4 TOTAL: \$ (Please put this total on page 24 at "STEP 4 TOTAL")

Step 5

TICKETS FOR INDIVIDUAL EVENTS

Subscriber add-on tickets are seated before August 9, 2022. Single tickets go on sale August 9, 2022. Single ticket prices listed in this brochure are good until August 16, 2022, after which they are subject to change.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
SINGLE TICKET (SUBSCRIBER ADD-ON) SUBTOTAL: \$				
SUBSCRIBER DISCOUNT: \$ (If you ordered tickets in Step 2 or Step 3, multiply the above number of tickets times \$5)				
SINGLE TICKET (SUBSCRIBER ADD-ON) TOTAL: \$ (If you ordered any series [steps 2 and/or 3] subtract subscriber discount from single ticket subtotal. (Please put this total below at "STEP 5 TOTAL")				

Step 6

GET CLOSER TO ART: ADD A GIFT

Ticket sales only account for a portion of our program costs. As a non-profit organization, we rely on gifts from generous donors like you to continue offering world-class performances and community-based education programs. Please indicate your gift below in the **Step 6** gift order total. **Thank you.**

Step 7

TOTALING YOUR ORDER

DO YOU HAVE SPECIAL SEATING REQUESTS?
Please note that subscribers renewing their fixed series and Make-Your-Own series have priority to retain their seats.

Wheelchair seating is available upon request.

STEP 2 TOTAL: \$	
STEP 3 TOTAL: \$	
STEP 4 TOTAL: \$	
STEP 5 TOTAL: \$	
STEP 6 GIFT: \$	
POSTAGE & HANDLING FEE: \$ <small>Subscribe by April 19 and subtract your handling fee</small>	10.00
GRAND TOTAL: \$	

Subscription orders have a flat \$10.00 handling fee (which includes single ticket add-ons throughout the 2022-23 season) for mail, online, fax, and phone orders. Single ticket purchases have a per-ticket handling fee.

You may have credit on your account that can be applied. Call 415.677.0325.

Step 8

PAYMENT INFORMATION

CHECK—Payable to **San Francisco Performances**

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

Yes, I would like to pay for my subscription in 2 3 4 installments on the 1st 15th of each month. (Tickets must be paid for in full by September 1, 2022)

VISA MASTERCARD AMERICAN EXPRESS

ACCOUNT NUMBER _____ EXPIRATION DATE _____

SIGNATURE _____

Thank you for your order.

Renewal Deadline May 10

Pricing & Venue Information

Prices

PREMIUM
Herbst: Premium Orchestra/Premium Dress Circle
St. Mark's: Main Floor

PRICE 2
Herbst: Orchestra/Dress Circle/Boxes
St. Mark's: Balcony

PRICE 3
Herbst: Side Dress Circle/Balcony

Venue Information

HERBST THEATRE

War Memorial Veteran's Building
401 Van Ness Avenue (at McAllister)
San Francisco

Parking is available in the Performing Arts Garage on Grove Street (at Gough) and the Civic Center Garage on McAllister between Polk and Larkin. Surrounding street parking is available with a 2-hour parking limit.

MUNI lines 5 and 49;
Civic Center BART station.

ST. MARK'S LUTHERAN CHURCH

St. Mark's Square at 1111 O'Farrell Street
San Francisco

Off-street parking is available for free in the Church parking lot as well as street parking on Gough Street.

MUNI lines 38 and 49.

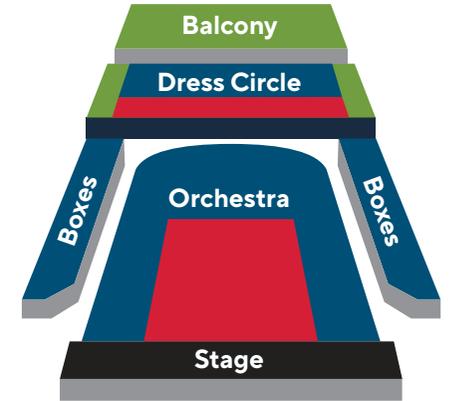
Accessibility

All spaces are wheelchair accessible except the balcony at St. Mark's Lutheran Church. Please mention your wheelchair needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call **415.677.0325** two weeks prior to the performance.

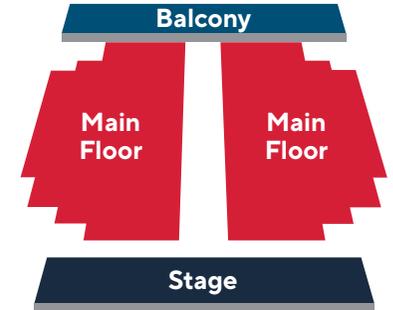
Assistive Listening Systems

Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark's Lutheran Church. Please check with the head usher when you arrive at the theater.

Seating Maps



Herbst Theatre



St. Mark's Lutheran Church

4 Ways to Subscribe Now

PHONE
415.677.0325
Mon-Fri, 11am-5pm

ONLINE
sfperformances.org

FAX
Order forms can be faxed to:
415.398.6439

MAIL
SF Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

Membership

Connect with Something Special—Become a Member Today

The San Francisco Performances family of Members helps ensure that the arts remain a powerful force in our lives and in the life of the Bay Area community. Join the family and become a Member today!

Ticket sales cover only a portion of our costs. Your support guarantees that from year to year we have the income we need to provide the community with top-quality performances and programs.

Friend (\$75–\$124)

- Advance notice of annual concert series
- Opportunity to buy single tickets before the general public through SF Performances' private sales line

Member (\$125–\$249)

All of the preceding level, plus:

- Recognition in performance programs throughout the year
- A pair of tickets to the annual Gift Concert
- Two-for-one ticket voucher to a mainstage performance (subject to availability)

Sustainer (\$250–\$499)

All of the preceding levels, plus:

- Complimentary ticket exchange
- A pair of tickets to a performance of your choice, as available, and upon request at time of donation
- Priority wait-list privileges for sold-out performances

Advocate (\$500–\$1,199)

All of the preceding levels, plus:

- An invitation for two to the Advocates Reception, a post-concert reception with Benjamin Grosvenor and the Doric String Quartet on Wednesday, April 26, 2023
- An invitation to one pre-concert get-together preceding a concert to which you hold tickets
- Opportunity to have SF Performances donate two performance tickets to the charity event of your choice (subject to availability)

CONCERT PARTNERSHIPS

Make a gift of \$900 or more and join other supporters to co-sponsor one of the following performances:

- **Junction Trio** (December 1, 2022)
- **Dawn Upshaw | Soprano with Brentano String Quartet** (January 12, 2023)
- **Lise de la Salle | Piano** (April 19, 2023)

Concert Partners receive all the benefits associated with your giving level, plus:

- Shared recognition in the program book as Concert Partners
- Two complimentary tickets to your sponsored performance
- An opportunity to meet the artist(s)

To learn more contact **Alana Denison, Associate Director of Development, at 415.677.0336 or alana@sfperformances.org.**

SF Performances' concerts, programs, and activities are made possible, in part by:



THE INNER CIRCLE

Inner Circle Members receive exclusive benefits and privileges designed to enhance their experience with SF Performances.

Patron (\$1,200–\$2,999)

All of the preceding levels, plus:

- An invitation for two to the Inner Circle Recital and Reception in a private home
- Concierge ticket service
- Access to premium orchestra seats reserved for Inner Circle members
- Reserved premium seating at the Gift Concert

Presenter (\$3,000–\$4,999)

All of the preceding levels, plus:

- Opportunity to sponsor a Salon Series concert
- Four complimentary tickets to your sponsored concert
- Invitation to all pre-concert get-togethers preceding concerts to which you hold tickets

BENEFACTOR, GUARDIAN & GUARANTOR

SF Performances' highest levels of donors receive all the previous benefits and in addition are eligible for sponsorship opportunities.

Benefactor (\$5,000–\$9,999)

- Opportunity to sponsor a performance during the 2022–23 Season
- Four complimentary tickets to your sponsored performance
- Special introduction to the artist(s) associated with your sponsored performance
- Sponsorship recognition in the program and on our website

Guardian (\$10,000–\$24,999)

- Opportunity to sponsor a premium performance
- Six complimentary tickets to your sponsored performance
- A full slate of recognition opportunities personalized to your particular interests

Guarantor (\$25,000 and up)

- Opportunity to sponsor one full series or an artist-in-residence for the 2022–23 Season
- Ten complimentary tickets to your sponsored series
- Private lunch or dinner with President Melanie Smith and the artist(s) (if available) associated with your series
- A full slate of recognition opportunities personalized to your particular interests

Create Your Legacy

You can help sustain the future of SF Performances by joining other supporters who have included SF Performances in their wills or trusts. A legacy gift helps insure that our great artists and education programs will have an impact on our community for generations. No gift is too small to make a difference.

We'll thank you by enrolling you in the Cadenza Legacy Society. Your lifelong membership has special benefits, including a reception just for Cadenza members.

For more information call **Michele Casau, Director of Development, at 415.677.0332.**



43rd Season Gala *with* Sir Andrés Schiff

FRIDAY, OCTOBER 14, 2022
Cocktails, Dinner, Concert, and Post-Concert Toast
Tickets start at \$500

Celebrate the 43rd season of San Francisco Performances with a gala evening including cocktails, dinner, concert, and post-concert toast. Proceeds for the evening benefit San Francisco Performances' arts education programs.

For more information, call 415.677.0332.



SAN FRANCISCO
PERFORMANCES

500 Sutter Street
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San Francisco, CA 94102-1198

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2022-23
SEASON



Sean Shibe

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