

43rd SEASON



Contact: Terry Conway
(415) 677-0328 or terry@sfperformances.org
www.sfperformances.org

SAN FRANCISCO PERFORMANCES 2022-2023 SEASON

Subscription Ticket Information: On Sale March 22, 2022

SF Performances Ticket Office 415-392-2545

Single Ticket Information: On Sale August 9, 2022

Press Information: Terry Conway 415-677-0328, terry@sfperformances.org

Website: sfperformances.org

Press Room: sfperformances.org/media/media.html

Venues:

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street),
San Francisco

2022-2023 SEASON CALENDAR

All dates, times, prices, artists, and programs are subject to change.

OCTOBER 2022

Garrick Ohlsson, piano with

Apollon Musagète Quartet

FRIDAY, OCTOBER 7, 2022 | 7:30pm

Herbst Theatre | **\$75/\$60/\$50**

PROGRAM: BACH, DVORÁK, SHOSTAKOVICH

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist **Garrick Ohlsson** has consistently proven himself worldwide as a musician of magisterial interpretive and technical prowess. He teams up with the young **Apollon Musagète Quartet**, rising stars who are taking the international music scene by storm.

Saturday Mornings

Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**

SATURDAY, OCTOBER 8, 2022, 10am

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*
FRANCE | Works by **DEBUSSY, RAVEL**

This season, in a series of five concerts, SF Performances' Music Historian-in-Residence **Robert Greenberg** and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

Sir Andrés Schiff, piano
FRIDAY, OCTOBER 14, 2022 | 8:00pm
Herbst Theatre | **\$105/\$90/\$75**
PROGRAM: BEETHOVEN, MOZART, SCHUBERT

Renowned pianist **Sir Andrés Schiff** returns to the Herbst Theatre for an incomparable performance of works by Bach, Mozart, and Schubert. In addition to performance acclaim, he is widely known for his warm humor and engaging presence, and is a favorite of San Francisco Performances audiences.

Saturday Mornings
Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**
SATURDAY, OCTOBER 22, 2022, 10am
Herbst Theatre | **\$70/\$60/\$50**
PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*
SCANDINAVIA | Works by **NIELSEN, SIBELIUS**

In this second of this five concert series, **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

Danish String Quartet
WEDNESDAY, OCTOBER 26, 2022 | 7:30pm
Herbst Theatre | **\$75/\$60/\$50**
PROGRAM: MOZART, BRITTEN, SCHUMANN

The **Danish String Quartet** brings a sense of adventure to a wide range of music, and is widely praised for impeccable musicianship and sophisticated artistry. The Quartet will present a program of Mozart, Britten, and Schumann.

NOVEMBER 2022

Danny Driver, piano
TUESDAY, NOVEMBER 8, 2022 | 7:30pm
Herbst Theatre | **\$65/\$55/\$45**
PROGRAM: FAURÉ, FRANCK, LILI BOULANGER, SCHUMANN

Danny Driver's profound understanding of the music he plays reveals to audiences interpretations of striking originality. He's recognized internationally as an artist of great insight and musical depth, and is

making his San Francisco Performances debut with a program of works by Fauré, Franck, Lili Boulanger, and Schumann.

Adam Tandler, piano

Jenny Lin, piano

SATURDAY, NOVEMBER 19, 2022 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: *Philip Glass Mixtape: Mad Rush, Passacaglia*, selections from *Les Enfants Terribles* for 2 pianos (arr. Tandler/Lin, World Premiere), Etudes #16 and #2, and *Four Movements for Two Pianos*

Two tremendously accomplished Philip Glass specialists share the stage for a survey of some of his iconic keyboard works in celebration of the composer's 85th birthday. **Adam Tandler** is recipient of the Lincoln Center Award for Emerging Artists; **Jenny Lin** has more than 40 recordings to her credit and is widely acclaimed for her technical virtuosity. Their program includes the World Premiere of their own arrangement of selections from *Les Enfants Terribles* for 2 pianos.

DECEMBER 2022

Junction Trio

THURSDAY, DECEMBER 1, 2022 | 7:30pm

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: TAO, IVES, RAVEL

This is the San Francisco Performances debut of **Junction Trio**, an eclectic new group made up of three internationally recognized talents who raise the bar to a new level of performance excitement: Stefan Jackiw on violin, Conrad Tao on piano, and Jay Campbell, cello.

Andrea González Caballero, guitar

Grisha Goryachev, guitar

SATURDAY, DECEMBER 3, 2022 | 7:30pm

St. Mark's Lutheran Church | **\$65/\$55**

PROGRAM: *A Night of Spanish Guitar*

Opera World magazine describes **Andrea González Caballero** as "the female voice of the Spanish guitar." Joined by Russian-born flamenco guitarist **Grisha Goryachev**, whose life was forever changed after being invited to play for flamenco virtuoso Paco de Lucía, the two come together for an evening of music from Spain.

This program is presented in association with OMNI Foundation for the Performing Arts.

JANUARY 2023

Dawn Upshaw, soprano with

Brentano String Quartet

THURSDAY, JANUARY 12, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: *Dido Reimagined*

Revered American soprano **Dawn Upshaw** and the unparalleled **Brentano String Quartet** come together for a new performance project: *Dido Reimagined*, by composer Melinda Wagner and librettist Stephanie Fleischmann, sparked by the famous “Dido’s Lament” from Purcell’s *Dido and Aeneas*.

Saturday Mornings

Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**

SATURDAY, JANUARY 28, 2023, 10am

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*

AUSTRIA | Works by **SCHOENBERG, WEBERN**

This is the third concert of five this season in which **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

FEBRUARY 2023

Midori, violin

THURSDAY, FEBRUARY 2, 2023 | 7:30pm

SUNDAY, FEBRUARY 5, 2023 | 2pm

Herbst Theatre | **\$70/\$60/\$50**

FEBRUARY 2 PROGRAM: BACH, ISANG YUN, ZORN

FEBRUARY 5 PROGRAM: BACH, C. IANNOTTA, T. ESCAICH

Midori has astonishingly reinvented herself and much of the music world many times over by simply staying her course with integrity, innovation, and stunning artistry for four decades. Her style combines a deeply curious mind, generosity of spirit, and brilliant command of the violin. This season we celebrate the 40th anniversary of her legendary New York Philharmonic debut with two different programs.

Sean Shibe, guitar, with

Van Kuijk Quartet

FRIDAY, FEBRUARY 10, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: BOCCHERINI, MACKAY, ADÈS, DE FALLA, POULENC, CASTELNUOVO-TEDESCO

Shining at the top of a new wave of guitarists, **Sean Shibe** creates imaginative programs aglow with innovation, new music, and passionate insights into classics. Named BBC New Generation Artists, the **Van Kuijk Quartet**’s “unanimity, tonal blend, and intonation are close to flawless” (*Gramophone*). This is the San Francisco Performances debut for these collaborators.

This program is presented in association with OMNI Foundation for the Performing Arts.

Saturday Mornings

Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**
SATURDAY, February 18, 2023, 10am
Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*
HUNGARY | Works by **BARTÓK, KODÁLY**

The fourth of five concerts this season in which **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

PIVOT Festival

Catalyst Quartet

TUESDAY, FEBRUARY 21, 2023 | 7:30pm

WEDNESDAY, FEBRUARY 22, 2023 | 7:30pm

THURSDAY, FEBRUARY 23, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: *Uncovered*, featuring works by **JOSEPH BOLOGNE, CHEVALIER DE ST. GEORGES, SAMUEL COLERIDGE-TAYLOR, REBECCA CLARKE, AMY BEACH, ANTONIO CARLOS GOMES, ETHEL SMYTH**, and others

This is the eighth year of the PIVOT Festival, created for adventurous audiences interested in unique arts experiences. The Grammy® Award-winning **Catalyst Quartet** returns for season two of its highly regarded *Uncovered* series, exploring the music of composers who have been overlooked due to their race or gender. Catalyst has a bold and compelling mission: “We believe in the unity that can be achieved through music and imagine our programs and projects with this in mind.” With guest artists **Anne-Marie McDermott**, piano (February 21), and **Marcy Rosen**, cello (February 22).

PIVOT Preludes

These pre-concert programs will feature pianist Sarah Cahill and other Bay Area artists who will take a deeper dive into the works of a composer featured in that evening’s performance. Each Prelude begins at 6:30pm. Admission is included with a PIVOT Festival ticket purchase.

MARCH 2023

Dreamers’ Circus

FRIDAY, MARCH 3, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: To be announced from the stage

A fresh, driving force in Nordic music, **Dreamers’ Circus** takes off from deep folk traditions with ancient and modern instruments and gives voice to a newly forged amalgamation of history and sound. This is their San Francisco Performances debut.

This program is presented in association with OMNI Foundation for the Performing Arts.

Saturday Mornings

Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**
with guest artists **Kevin Kwan Loucks**, piano, and **Mark Bonney**, tenor
SATURDAY, MARCH 11, 2023, 10am

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*
UNITED KINGDOM | Works by **ELGAR, VAUGHAN WILLIAMS**

The final concert of our Saturday Mornings series in which **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced

JJI, guitar

SATURDAY, MARCH 11, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: **ALBÉNIZ, PAGANINI, LEON**, and others, including the World Premiere of a new work by **MICHAEL GILBERTSON**

JJI brings equal brightness to acoustic and electric guitars and a wide diversity of music—old and new, traditional and classical, free improv and the undefinable. **JJI** is the first guitarist to win the prestigious Concert Artists Guild Award in 30 years, making her a must-hear, once-in-a-generation artist. This is her San Francisco Performances debut.

This program is presented in association with OMNI Foundation for the Performing Arts.

Nicola Benedetti / Leonard Elschenbroich / Alexei Grynyuk Trio

WEDNESDAY, MARCH 22, 2023 | 7:30pm

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: **SCHUBERT** and **TCHAIKOVSKY**

Sought-after soloists on their own, this “supertrio” has always devoted time to performing together since they were students in London. The result is an uncanny performance precision and warm camaraderie on stage. Grammy® award-winning violinist **Nicola Benedetti** has just been named Director of the prestigious Edinburgh International Festival; cellist **Leonard Elschenbroich** is renowned for his compelling, virtuosic performances; pianist **Alexei Grynyuk** has been performing since he was six, and won numerous competitions throughout his youth.

APRIL 2023

Chiaroscuro Quartet

SATURDAY, APRIL 1, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: **SCHUBERT, BEETHOVEN, MENDELSSOHN**

San Francisco Performances audiences know Alina Ibragimova from her galvanizing solo recitals, and now she returns with her Quartet. The **Chiaroscuro Quartet** performs music of the Classical and early Romantic periods on gut strings and with historical bows, creating a fresh, unique sound.

Modigliani Quartet

WEDNESDAY, APRIL 5, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: PUCCINI, BEETHOVEN, SCHUBERT

The members of France's **Modigliani Quartet** are artistic heirs to legendary cellist Mstislav Rostropovich, having been named co-directors of the Evian Festival he oversaw. Not yet two decades old, the Modigliani Quartet has won prizes and hearts with captivating artistry.

Jason Vieaux, guitar

Sasha Cooke, mezzo-soprano

SATURDAY, APRIL 8, 2023 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: SCHUBERT, DE FALLA, BRITTEN, LENNON-McCARTNEY, and others

Grammy©-winner **Jason Vieaux** is "perhaps the most precise and soulful classical guitarist of his generation," according to *NPR*. He is well known for a relaxed and affable stage presence paired with a fierce and flexible technique. Double Grammy©-winning mezzo-soprano **Sasha Cooke** is at home and in demand from the world's opera houses to intimate concert halls.

This program is presented in association with OMNI Foundation for the Performing Arts.

Emerson String Quartet

FRIDAY, APRIL 14, 2023 | 7:30pm

Herbst Theatre | **\$75/\$60/\$50**

PROGRAM: PURCELL/BRITTEN, HAYDN, MOZART, BEETHOVEN

This is the final tour by one of the world's great musical ensembles. The **Emerson String Quartet** has maintained its place as a universally acclaimed and unflaggingly popular quartet for more than 40 years. In addition to definitive interpretations, these four artists infuse their performances with emotional impact and personality.

Lise de la Salle, piano

WEDNESDAY, APRIL 19, 2023 | 7:30pm

Herbst Theatre | **\$75/\$60/\$50**

PROGRAM: IBÉNIZ, LISZT, GINASTERA

One of today's most exciting young artists, piano firebrand **Lise de la Salle** returns to SF Performances with boundless energy and a riveting performance style, presenting a program of works by Ibéniz, Liszt, and Ginastera.

Trio Mediæval

THURSDAY, APRIL 20, 2023 | 7:30pm

St. Mark's Lutheran Church | **\$65/\$55**

PROGRAM: *Lumen de Lumine*

This "highwire vocal act" of three women can sing anything—and they do—from ancient to contemporary music with a cappella flair and intense vocal command. **Trio Mediæval** returns to SF

Performances with a program of French medieval music from Notre Dame, Scandinavian traditional religious folk songs, and contemporary works written for them.

Benjamin Grosvenor, piano, with
Doric String Quartet
WEDNESDAY, APRIL 26, 2023 | 7:30pm
Herbst Theatre | **\$70/\$60/\$50**
PROGRAM: BEETHOVEN, HAYDN, BRIDGE

Powerfully compelling pianist **Benjamin Grosvenor** is widely acclaimed for his electrifying performances, distinctive sound, and insightful interpretations. The London-based **Doric String Quartet** is one of Europe's hottest young ensembles. Together, they'll present works by Beethoven, Haydn, and Bridge.

J'Nai Bridges, mezzo-soprano
Ulysses Owens Jr., percussion
FRIDAY, APRIL 28, 2023 | 7:30pm
Herbst Theatre | **\$65/\$55/\$45**
PROGRAM: *Notes on Hope*, with works by DEBUSSY, RAVEL, DUPARC, SATIE, POULENC, ELLINGTON, and traditional spirituals and original works to be announced

A performance reunion of sorts bringing together opera star **J'Nai Bridges** and Grammy©-winning jazz trailblazer **Ulysses Owens Jr.**, San Francisco Performances' new artist-in-residence. Bridges and Owens were students together before their paths diverged, each becoming luminaries in their respective genres. This is the San Francisco Performances debut of this exceptional pair of artists.

MAY 2023

Víkingur Ólafsson, piano
TUESDAY, MAY 9, 2023 | 7:30pm
Herbst Theatre | **\$75/\$60/\$50**
PROGRAM: Works by GALUPPI, MOZART, CPE BACH, HAYDN, CIMAROSA

The San Francisco Performances debut of the much sought-after Icelandic pianist **Víkingur Ólafsson**, hailed for his charismatic performance style, breathtaking energy, and intense focus. He has recorded and performed everything from Bach and Mozart to Glass and Adams to enthusiastic audiences and reviews in Europe and the Americas.

Benjamin Appl, baritone, with
James Baillieu, piano
WEDNESDAY, MAY 10, 2023 | 7:30pm
Herbst Theatre | **\$65/\$55/\$45**
PROGRAM: Works by SCHUBERT, SCHUMANN, BRAHMS, STRAUSS, TCHAIKOVSKY, VAUGHAN WILLIAMS, and others

Baritone **Benjamin Appl** makes his San Francisco Performances debut in a varied and energetic program of songs and lieder. A *Gramophone* Award Young Artist of the year and BBC New Generation Artist just a few years ago, his popularity and acclaim continue to rise. He'll be accompanied by **James**

Baillieu, who is described by The Daily Telegraph as “in a class of his own.” Baillieu is one of the leading song and chamber music pianists of his generation.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city’s premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today’s best artists to create an accessible, warm and engaging arts experience.

Through successful partnerships with artists, Bay Area schools and community organizations, SFP has also established one of the most recognized and respected performing arts education programs in the country. Anchored by the artist residency program that brings artists into classrooms and community workshops, the arts education projects help expose new audiences, young and old, to the great performers of our time. San Francisco Performances’ outreach promotes active engagement with the performing arts, deepening the experience while opening events to diverse audiences.

For selected high-resolution images of the 2022-23 season please visit:

sfperformances.org/media/2223/selectphotos.html

or contact Terry Conway at terry@sfperformances.org

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